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|-----------|-------------------------|---------------------------------------|---|---------------------------|
| <b>01</b> | <b>April, 8-9</b>       | Poster design                         | <b>Leonardo Sonnoli</b><br>W. L'infinita vita delle lettere   W. The endless life of letters                  | <b>lecture + workshop</b> |
| <b>02</b> | <b>April, 22</b>        | Type design, lettering<br>calligraphy | <b>Laura Meseguer</b><br>Vectors, pencils and pens  | <b>online lecture</b>     |
| <b>03</b> | <b>May, 27-28</b>       | Letterpress                           | <b>Dafi Kühne</b><br>No romantic fetishism. True contemporary design<br>meets traditional printing technology | <b>lecture + workshop</b> |
| <b>04</b> | <b>June, 24-25</b>      | Content design                        | <b>Simon Esterson</b><br>Stop the Press! Content design in the digital age                                    | <b>lecture + workshop</b> |
| <b>05</b> | <b>September, 16-17</b> | Type design                           | <b>Zetafonts</b><br>A great future behind us. In search of the lost character                                 | <b>lecture + workshop</b> |
| <b>06</b> | <b>September, 30</b>    | Typography & branding                 | <b>Astrid Stavro</b><br>The Voice of Brands   | <b>online lecture</b>     |
| <b>07</b> | <b>October, 21-22</b>   | Wine design                           | <b>Mimicocodesign</b><br>Vino Manifesto   | <b>lecture + workshop</b> |
| <b>08</b> | <b>November, 18</b>     | Information design                    | <b>Michael Newhouse</b><br>The Art of Explanation   | <b>online lecture</b>     |
| <b>09</b> | <b>December, 2-3</b>    | Illustration                          | <b>Elena Xausa</b><br>Ripe Types  | <b>lecture + workshop</b> |